



## Application Form

### Collecting Collectivities

**Rote Fabrik**  
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**Rote Fabrik AiR Artist in Residence**

**Fixed period of residency: 01.10. - 31.12.2024**

**Submission Deadline: 15.07.2024**

IG Rote Fabrik is allocating a work studio in Switzerland to a professional, foreign artist for a period of 3 months at the end of 2024. They will be provided with a generous studio space, apartment, artistic environment and general support. With this Artists in Residency program we encourage intercultural exchange in the fields of visual arts, dance, theatre, music, film, literature etc. We want to offer an artist the opportunity to gather refreshing impressions while immersing themselves in a new environment, extend their network and develop their artistic practice. The artist is free to spend their time as they see fit (e.g. research, artistic exchange, developing and producing new work etc.). At the end of the stay the public will be invited to an open studio, during which the artist can present their work in a fitting format of their choosing.

In addition to the accommodation we will fund the travel expenses, insurance costs and will provide a monthly allowance and production budget.

**For the period from October 01, 2024 up to and including December 2024, we are looking for an artist who would like to work on the topic of collectivities.**

As part of Zurich's alternative cultural scene, IG Rote Fabrik itself negotiates the question of how to work together and collaborate in a group on a daily basis. Originating from occupations in the 70s and 80s, the Rote Fabrik has been officially organized as a collectively run cultural institution since 1987. Demands on and ideas of collectivity have to be discussed and rethought time and again: What characterizes a collective, where are its limits, where are its weaknesses and strengths, what changes can it allow, where do expectations and wishes meet realities?

With the *Open Call: Collecting Collectivities*, we would like to invite an artist from Europe to spend three months artistically exploring the meaning of collectivities - in and around the Artist-in-Residence Studio in the middle of the Rote Fabrik.

Conditions: Artists applying for a residency must have proficient language skills (English or German). Due to financial resources, IG Rote Fabrik can unfortunately only accept applications from artists from Europe in 2024. Our residence program is designed for one person only. Due to limited space and resources, which are not suitable for an artist collective, we unfortunately cannot consider group applications in our selection process. Artists who have already been guests in this program within the last two years are not eligible to apply.

Thank you very much for your understanding.

We are looking forward to hear from you!

#### Applicant

Name:	
Surname:	
Alias:	
Date of birth (DD-MM-YYYY):	
Full address:	
Website:	
Social Media:	

**Bank or postal check office**

Account holder:	
Account number:	
Bank name:	
Bank address:	
BIC / IBAN:	

**Artistic field**

Brief description (max. 300 characters)

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**Motivation**Tell us in which way you would like to work on the topic of *Collecting Collectivities*.

What approaches or methods would you like to use to explore your artistic practice during the studio time and how do you imagine relating it to the subject of the residency? (max. 1800 characters)

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**Language skills**

Language:	Level:

**Curriculum vitae**

Relevant education, professional experience, exhibitions etc.

Year:	Work:


**Residencies (optional)**

Have you applied the AiR Rote Fabrik program before? If yes, what year?

Have you been in other residencies before?

Year:	Place / duration:

**Documentation of your artistic practice (such as portfolio; required)**

Please upload your files together with the application form. Link is at the end of the Document.

**Preferred language of correspondence**

German or English?

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Place / Date	Signature of applicant

Thank you very much!

**Your application can be written in German or English and can be uploaded here:**

<https://cloud.rotfabrik.ch:5420/sharing/mnERJ5ftN>

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**Jury members**

Dagmar Lorenz, Leonore del Mestre, Elisabetha Bleisch