Aktionshalle Rote Fabrik
Sound Specs

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This Rider concerns Events organized by Musikbüro, Konzeptbüro and Fabriktheater

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Loudness Limit: 100dB(A) L_{aeq} 1h

The average sound level LAeq1h is defined as the A-weighted equivalent continuous sound level LAeq, averaged over a period of 60 minutes, expressed in dB(A).

PA:	
Main:	8 Meyer Sound JM1-P 5 Meyer Sound 700-HP (cardioid array)
Frontfill:	2 Meyer Sound UPA-1P
Delay:	2 Meyer Sound UPQ-2P

FOH:	
Desk:	Soundcraft Vi5000 + Stagebox UAD Realtime Rack with Mac mini Rack with FOH Toys
Processing:	1 Dolby Lake Processor LMX 88

Left/Right/Sub/Fill L-R-Mono or any combination of these possible through XLR copper on stage or front of house, AES3 possible on Stage

Monitoring :	
Desk :	Soundcraft Vi400 + Stagebox
Split :	40ch active analog with +48v and Pad
Monitors :	11 L'Acoustics X15 (+6 more on request) 2 L'Acoustics SB15
Amping :	4 L'Acoustics LA8 4 L'Acoustics LA4x
Stage Fills :	2 Meyer UPQ - 1P 2 Meyer 600-HP

Mics

Shure sm57	6	
Shure sm58	7	
Shure sm58 with switch	3	
Shure sm91	2	
Shure Beta 56A	3	
Shure Beta 52A	2	
Shure Beta 57	2	
Shure Beta 58	1	
Shure Beta 91	2	
Shure Beta 98H	1	
Sennheiser e608	1	
Sennheiser e906	3	
Sennheiser e904	6	
Sennheiser e935	1	
Sennheiser e945	1	
Sennheiser md421	4	
Sennheiser md441	4	
Neumann KMS 105	1	
Neumann KM184	3	
Beyerdynamic m88	1	
Audix OM7	3	
Audiotechnika AE3000	4	
AKG D112	1	
Shure KSM32	2	*on request*
DPA D-Facto 2	1	*on request*
ADK C-LOL-251	2	*on request*
ADK C-LOL-49	2	*on request*

HF

Shure ULXD4Q Receiver	1	
Shure ULXD 2 with BETA58A	4	
Shure ULXD1 with Headset Mic	4	

Freq : 608-670mhz

DI

BSS AR133	10	
Palmer 8fach DI	1	*on request*

Backline *on request*

Guitar
- 1 Fender Twin Reverb

Bass
- 1 SVT-810E 4ohms (Cabinet)
- 1 SVT Classic (Top)

CDJ
- 2 Pioneer CDJ2000nxs
- 1 Pioneer CDJ2000nxs2
- 2 Pioneer CDJ3000

Turntables
- 4 Pioneer PLX1000
- 4 Pioneer MK5

Mixer
- 1 Pioneer DJM900nxs2
- 1 Allen & Heath X:ONE96
- 1 Pioneer A9

All setups come with network switch, DJ light, spare needles and all required cables

Backline Power *audio circuit*

3x 16A T12/T13/Schuko (SL, SR, USM)

1x 64A SL

1x 32A SL