Fabriktheater Rote Fabrik
Sound Specs

Zürich, den 29.09.2026

This Rider concerns Events organized by <u>Fabriktheater</u>

Technical Contact:
Rebecca Vonlaufen
Hannah Dal Cero
Tel 044 485 58 18 (tue-fri during office hours)
sound@rotefabrik.ch

Seestrasse 395
Postfach 25
8038 Zürich

Loudness Limit: <u>100dB(A) L_{aeq} 1h</u>

The average sound level LAeq1h is defined as the A-weighted equivalent continuous sound level LAeq, averaged over a period of 60 minutes, expressed in dB(A).

PA:	
Main:	2 Meyer Sound UMS1-P
Fills:	8 Meyer Sound UP Junior
Subs:	2 Meyer Sound
The subs are located unterneath the stand, fills can be positioned anywhere on the rig.	

FOH:	
Desk:	Yamaha QL1 2 Tio Stagebox
Processing:	matrices on QL1 -> omni out locally

16 patchable XLR outlets throughout the room, 8 on stage, 8 up in the rig (usually used for speakers)

Standard setup PA is 2x UMS1-P as mains, 2x Junior as a stage fill, 2x junior as rears behind the audience, 2x subs located under the stand

Additional monitors on request, see other rooms

Mics, DI, HF

2	Shure UHF - Wireless QLX Beta 58
2	Shure UHF - Wireless QLX D1 Bodypack
2	DPA FIDF 00-2

2	Mono DI
2	Stereo DI

1	Shure SM58

Case with Adapters, Cables XLR/Jack, Power T12/13, talkback mic etc.

Additional Mics, DI, dj equipment on request, see rider «Aktionshalle»